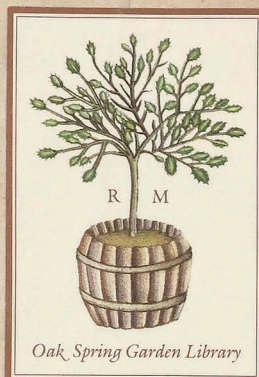
The image shows the front cover of an old book. The cover is decorated with a marbled paper pattern consisting of dark blue and brownish-gold wavy lines. A central rectangular label with a gold border contains the title. The label has a red background and gold lettering. The text on the label is "STOW" on the top line and "GARDENS" on the bottom line, with a small decorative element between them. The book's spine is visible on the left, and the corners show signs of wear and the underlying board material.

STOW
GARDENS

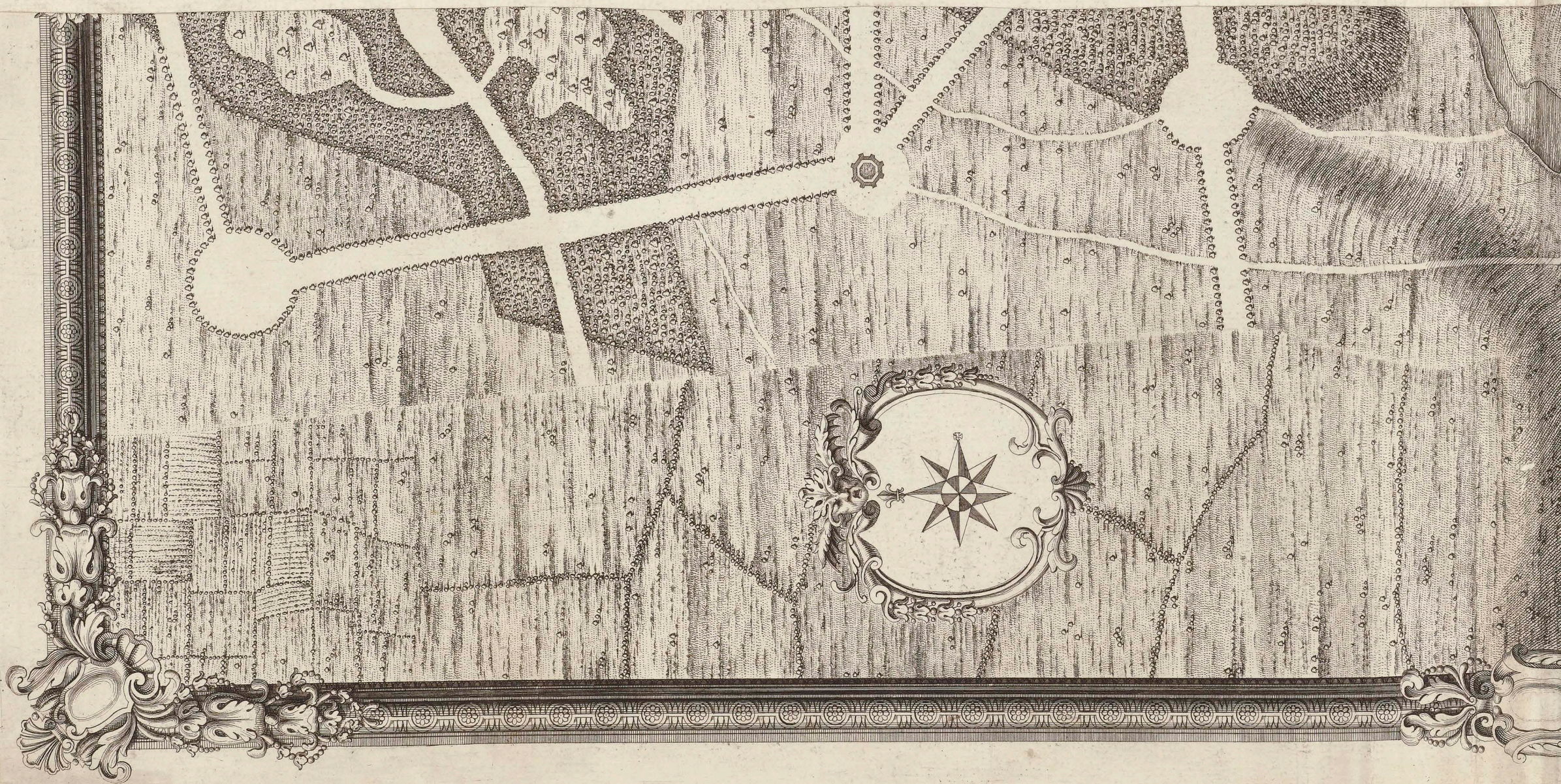


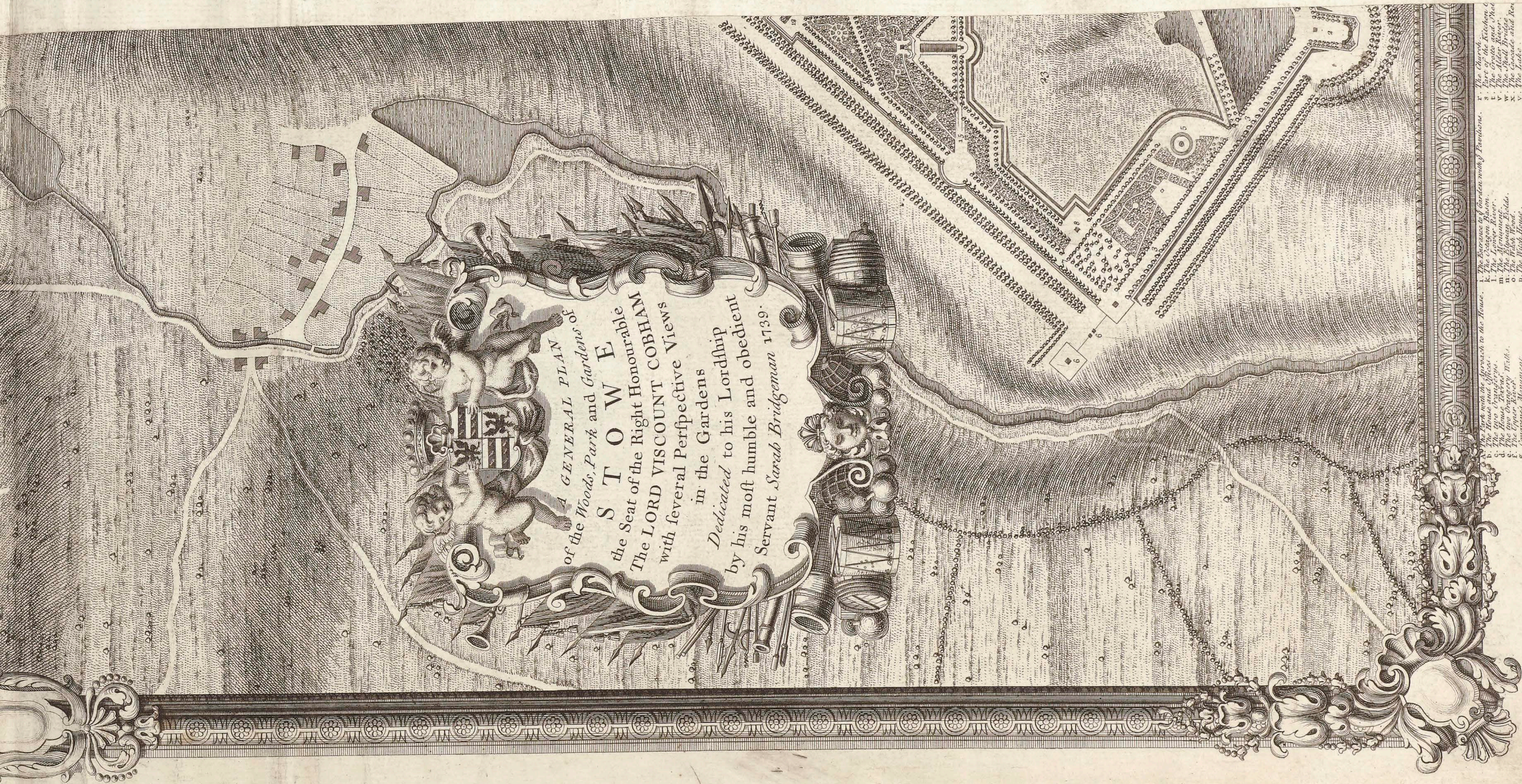
61P. 3

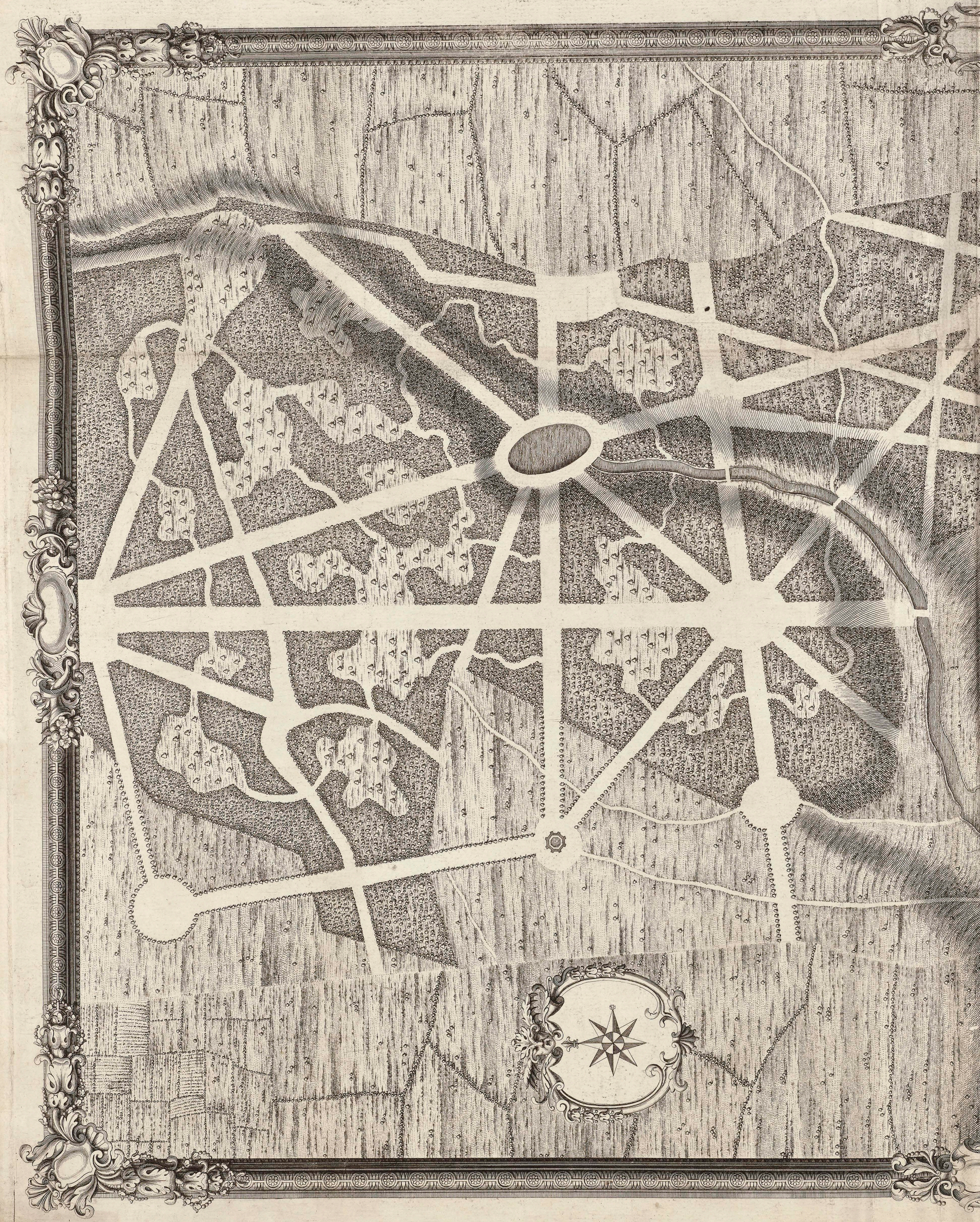
1st issue of the plates -
KML

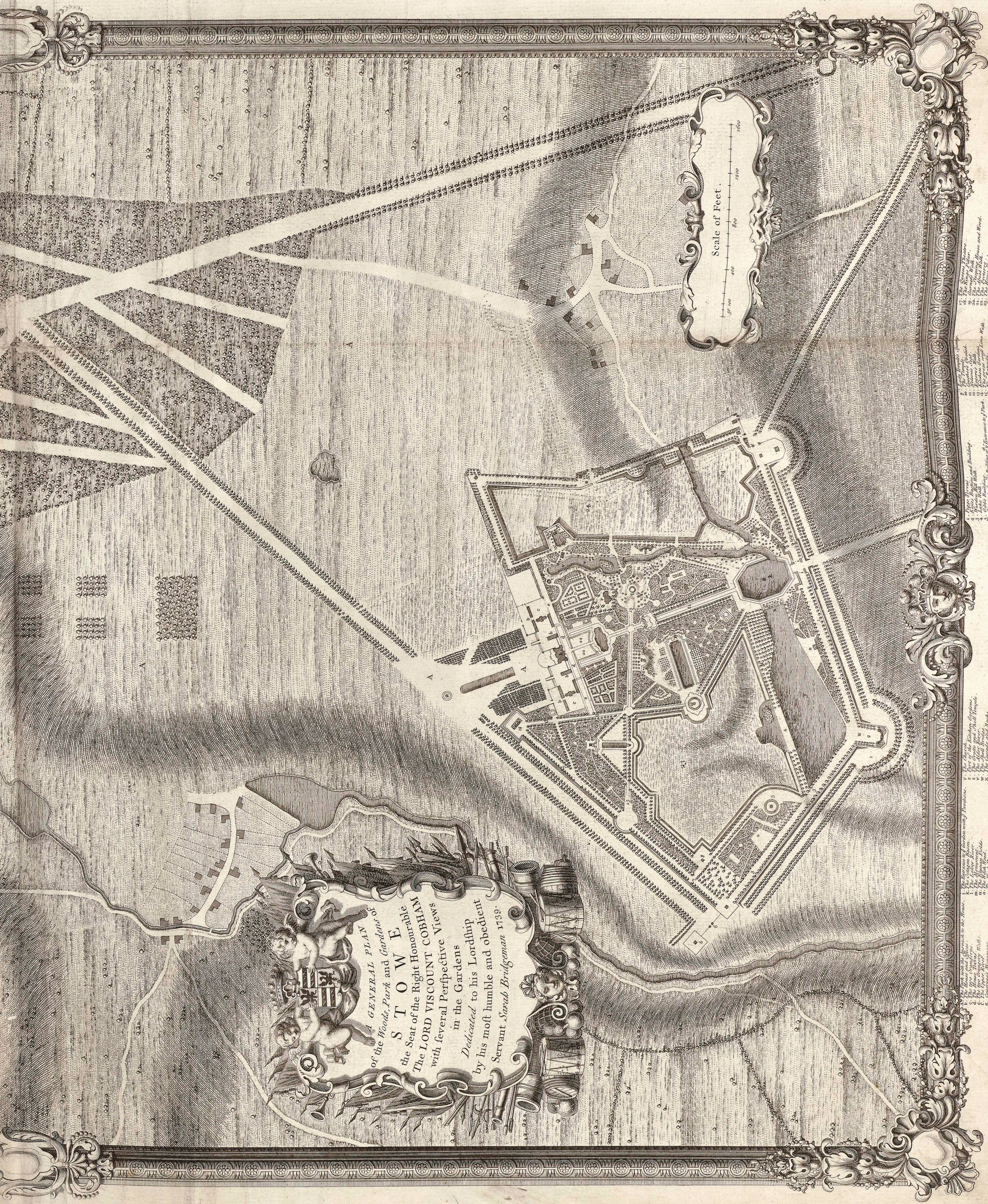
150
716
65
632
1739

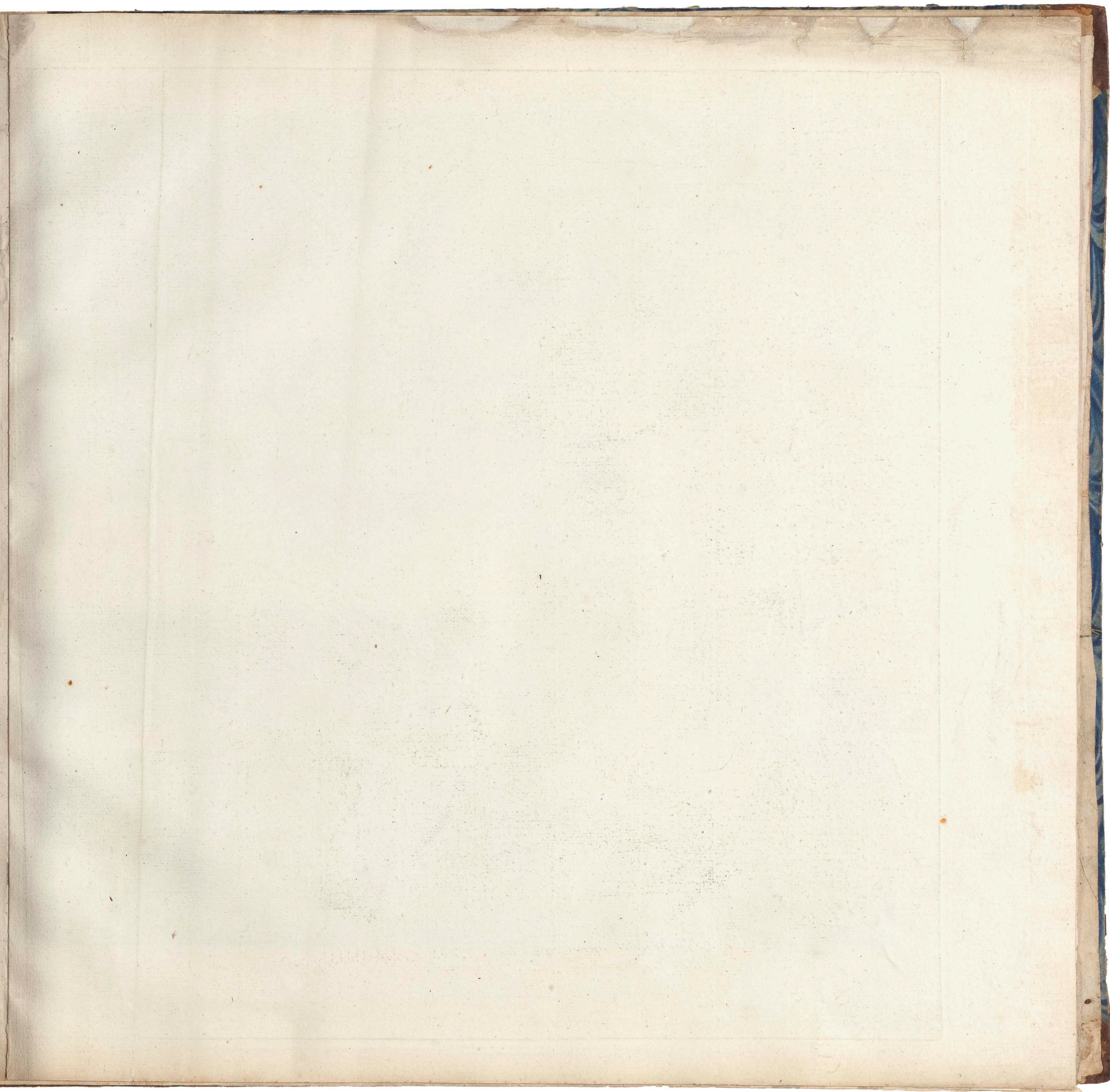














Published by S. Bridgeman May 12. 1739.

View of such parts as are seen from the Building at the Head of the Lake.



Rigaud & Baron del. & Sculp.

Vue de ce qui se voit du Batiment à la Tête du Lac .



Published by S. Bridgeman May 12. 1739.

View at the Entrance between the Pavillions.



Regaud & Baron del. & sculp.

Vue de l'Entrée du Jardin prise entre les deux Pavillons.



Published by S. Bridgeman May 10. 1739.

View from the foot of the Pyramid.



Rigaud & Baron del. & sculp.

Vue prise a coté de la Piramide.

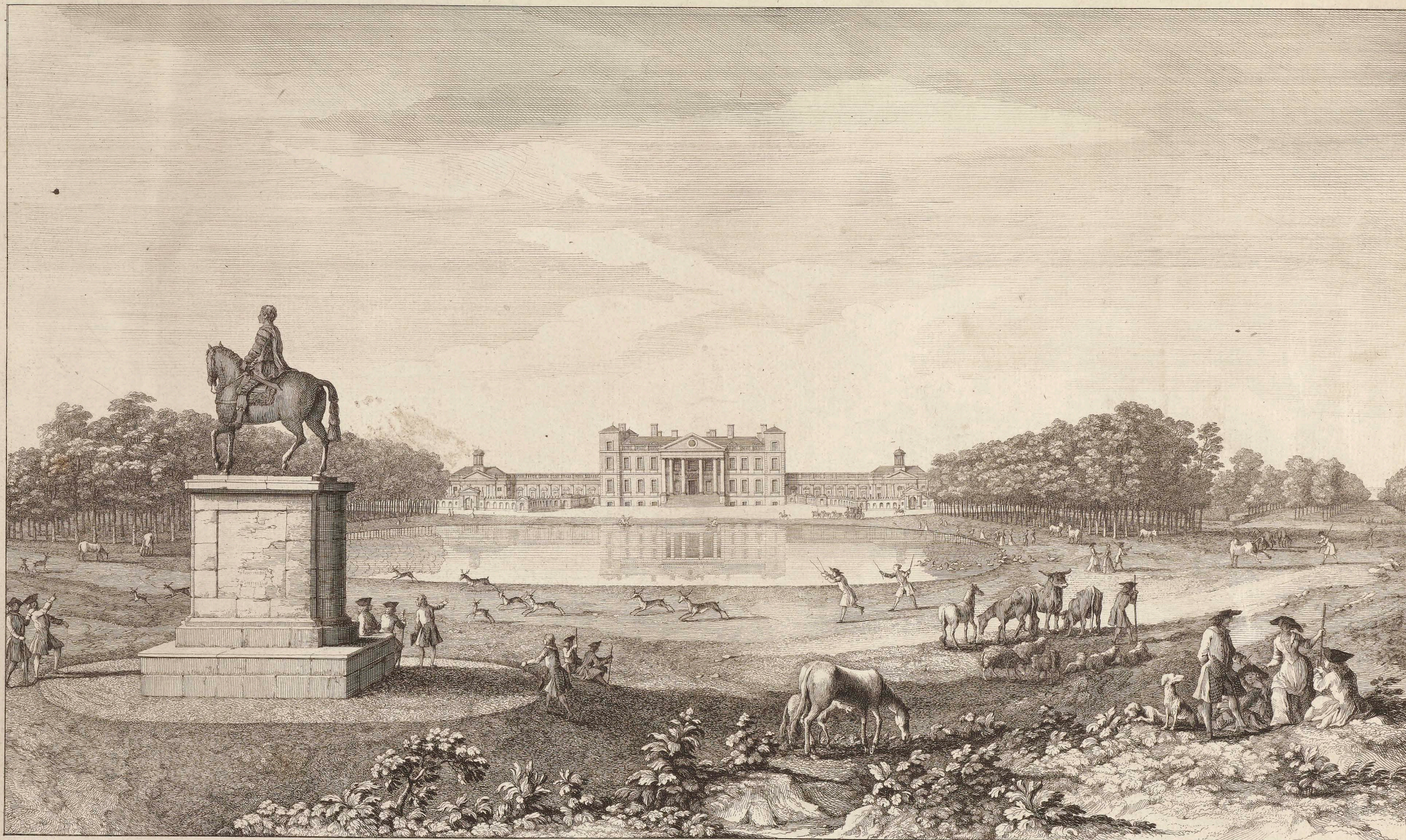


Published by S. Bridgeman May 12. 1739.

Rigaud & Baron del. & Sculp.

View from the Portico of the House to the Park.

Vue prise du Peron du Chateau du Côté du Parc.



Published by S. Bridgeman May 12. 1739.

Rigaud & Baron del. & sculp.

View of the House from the Equestrian Statue.

Vue du Chateau prise a coté de la Figure Equestre.



Published by S. Bridgeman May 12. 1739.

Rigaud & Baron del. & sculp.

View from Gibbs's Building.

Vue prise a coté de Gibbs's Building.



Published by S. Bridgeman May 14. 1739.

Rigaud & Baron del. & sculp.

View of the Queen's Theatre from the Rotunda.

Vue du Theatre de la Reine prise a coté de la Rotonde.



Published by S. Bridgeman May 12. 1739.

Rigaud & Baron del. et sculp.

View from Nelson's Seat.

Vue prise a Côté du Pavillon de Nelson's Seat.

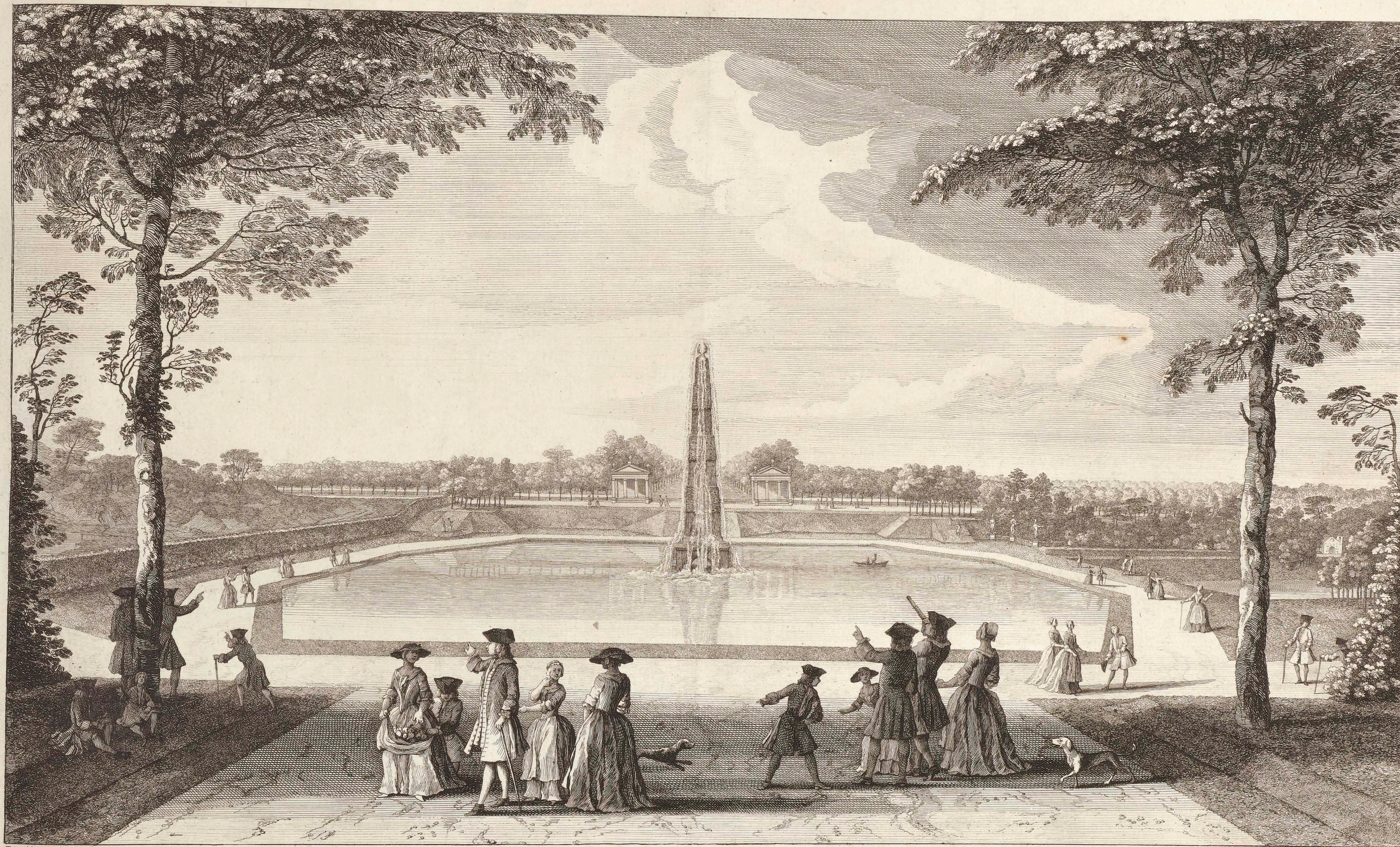


Published by S. Bridgeman May 12. 1739.

Rigaud & Baren del. & sculp.

View from the Brick Temple.

Vue prise du Temple Rouge.



Published by S. Bridgeman May 10. 1799.

Rigaud & Baron del. et sculp.

View of the Great Basin, from the Entrance of the Great Walk to the House.

Vue du Grand Bassin, prise à l'Entrée de la Grand Allée qui monte au Chateau.



Published by S. Bridgeman May 12. 1739.

Bigaud & Baron del. & sculp.

View from the Head of the Lake.

Vue prise sur le Bord, ou a la Tête du Lac.



Published by S. Bridgeman May 12. 1739.

Rigaud & Baron del. & sculp.

View at the Lesser Obelisk.

Vue prise du Pied de la Petite Obelisque.



Published by S. Bridgeman May 12. 1739.

Rigaud & Baron del. & sculp.

View of the House from the Parterre.

Vue de la Façade du Chateau du Côté du Partere.



Published by S. Bridgeman May 12. 1739.

Rigaud & Baron del. & sculp.

View at the Queen's Statue.

Vue prise du Piedestal de la Statue de la Reine.



Published by S. Bridgeman May 12. 1739.

Rigaud & Baron del. & sculp.

View of the Parterre from the Portico of the House.

Vue du Parterre prise sur le Perron du Chateau.

